



**CENTRO DE CINE
Y CREACIÓN**

CCC nace para **difundir la cultura** nacional e internacional a través del cine, la integración de disciplinas artísticas y el diálogo con la comunidad, recuperando la alegría del **cine de barrio** en una casona del centro de Santiago.

EL CINE ESTÁ EN SU MEJOR MOMENTO...

- Premios y éxito en festivales internacionales.
- 50 largometrajes nacionales al año, un aumento del 111% con respecto al año 2001.
- 15 escuelas audiovisuales, un total de 925 alumnos matriculados⁽¹⁾.



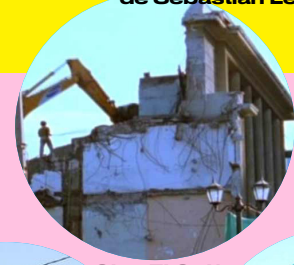
Oscar por
Historia de un oso



Oscar por
Una mujer fantástica
de Sebastián Lelio

PERO

- Se han demolido gran parte de los cines de barrios, disminuyendo las salas independientes.
- Sólo el 0,13% del total de películas proyectadas por año son chilenas⁽²⁾.
- Se ha perdido la cultura de ir al cine y de ver una película colectivamente.



Cine El Golf



Cine las Lilas



Cine Lido

(1) Emol 21/06/2018

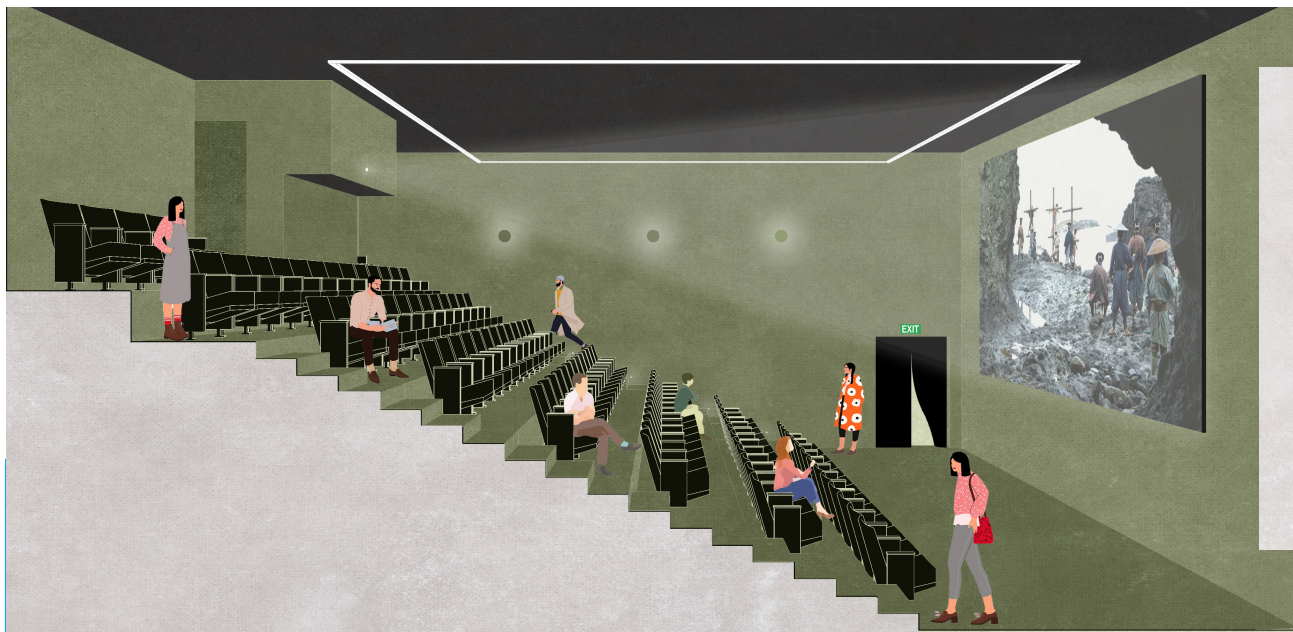
POR ESO LLEGA CCC...

a entregar alegría a la comunidad y rehabilitar el patrimonio del barrio.



- Cine de 100 butacas
- Cine de 30 butacas
- Cine al aire libre
- Plaza pública
- Bar restaurant
- Terraza 175m²
- Galería de Arte
- Café
- Oficinas
- Salas postproducción
- Salas multiuso
- Inclusivo y sustentable

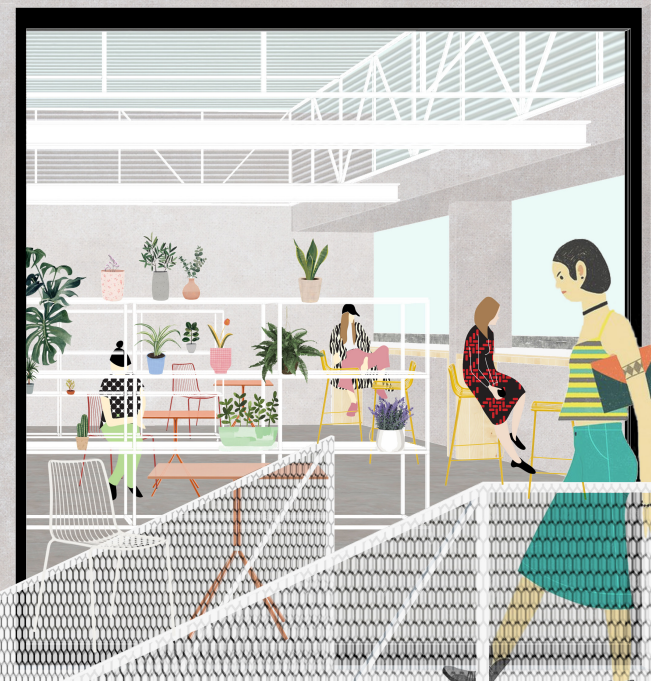
UN LUGAR DE ENCUENTRO



GALERÍA DE ARTE

**CINE 100
BUTACAS**

**TERRAZA
RESTAURANT**



A CONECTAR

EXHIBICIÓN

+

CREACIÓN

+

FORMACIÓN

- MILES DE PERSONAS
- VÍNCULOS PROFESIONALES
- ALIANZAS INTERNACIONALES
- VARIEDAD DE CURSOS
- CARTELERA DE CINE
- EXPOSICIONES DE ARTE
- MÁS PELÍCULAS CHILENAS
- NUEVOS TALENTOS E INNOVACIÓN
- ESPARCIMIENTO CULTURAL
- RECUPERACIÓN DEL PATRIMONIO
- IMPULSO A LA INDUSTRIA CREATIVA



EN BARRIO ARGOMEDO

CASA RAULÍ EN PLAZA FREIRE

Cercano al **metro Santa Isabel**, entre los barrios **Italia**, **Lastarria** y **Matta**, en un sector de alta densidad en creciente desarrollo y diversificación.



- Establecimientos relacionados al Cine
- Establecimientos Educativos Universitarios
- Escuelas y Liceos

 **+3.500 estudiantes (4)**
 **+7.000 vecinos (3)**



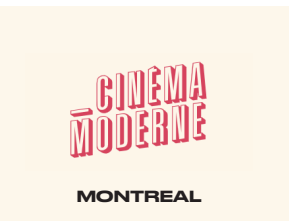
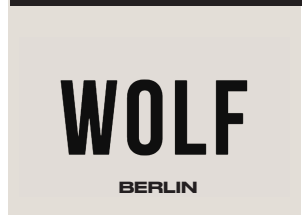
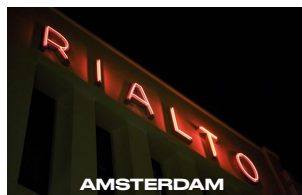
2018



1913

(3) INE-2018. Vecinos a menos de 150 metros
(4) MINEDUC-2018. escuelas públicas a menos de 200 metros

SOMOS UNA TENDENCIA MUNDIAL Y ESTAMOS EN RED



EQUIPO

Rafaela Behrens
Directora de Gestión

Dominga Sotomayor
Directora Artística

Catalina Marín
Directora Ejecutiva

Marta Gutiérrez
Productora General

Ignacio Ocampo
Comunicaciones y Mediación

Alejandro Pinedo
Productor General

Daniela Salinas
Comunicaciones y Vinculación

Ignacio Sekul
Diseño e Identidad

DIRECTORIO

Dominga Sotomayor
Presidente

Pilar Navarro
Vice-Presidenta

Manuela Martelli
Secretaria

Andrés Wood
Director

Vicente Mira
Tesorero
Asesor Comercial

Elisa Santa María
Asesora de Programación

María José Castillo
Asesora de Políticas
Públicas y Urbanismo

Martín Bravo
Asesor de Diseño

Bárbara Negrón
Asesora Cultural

A S E S O R E S

Paula Astorga

Fundadora Cine Tonalá
Ex- directora Cineteca de
México

Raymond Walravens

Director World Cinema Am-
sterdam y de Cine Rialto,
Amsterdam

Jean-Pierre Rehm

Director, Festival Interna-
cional de Cinema Marseille
Francia

Jon Barrenechea

VP Marketing MUBI

Emilie Bujès

Directora Artística Festival
Visions du Réel

Haden Guest

Director del Harvard
Film Archive

INTERNACIONALES

NACIONALES

Teresita Navarro

Christian Samsing

Andrea Valcarce

Asesoría Comercial

Arturo Marín

Viviana Duarte

Ignacio Barón

Asesoría Legal

Josefina Undurraga

Agustín Infante

Francisca Cruz

Financiamiento

Sebastián Bravo

Arquitecto

Erick González

Programación

Alejandra Prieto

Artes Visuales

Rafaela Behrens

Catalina Marín

Manuela Martelli

Dominga Sotomayor

FUNDADORAS

SE ESTÁ HABLANDO DE CCC



— Conversación con Domingo Sotomayor, directora de 'Tarde para morir joven' (Chile)
A conversation with Dominga Sotomayor, director of 'Too Late to Die Young' (Chile)
 Posted on November 1, 2015 by grammatente



Too late to die young is an exquisite cold exercise choreographed with energy and dexterity by Dominga Sotomayor. The young Chilean director makes professional and amateur actors develop in an environment under construction where nature is confused with the human.

Filmed with an static camera, the film presents a beautiful palette of delicately chosen colors, and lacks a musical score, but is seasoned with suggestive songs of the era as well as a myriad of offscreen sounds that expand the frame.

We had a very pleasant conversation with Sotomayor at a Mission case the day after the presentation of Too late to die young at the 41st MII Valley International Film Festival in San Rafael.

Extremely active in her work of directing, producing, and even exhibiting movies, she told us about her personal inspiration, how her second feature was a turning point and about her plans to open a film theater in Santiago, among many other things.

Too late to die young received the award for best direction at the prestigious Festival de Locarno, Switzerland. It is a co-production between Chile, Brazil, Argentina, Holland and Qatar.



I do not have the typical story of a teen film buff who grew up watching movies. I grew closer to painting and theater than cinema. My mom is an actress and I wanted to be something very different from her. That's why I studied film, which ended up being something not much different. But studying cinema was a way to get away from the theater.

I liked photography and theater a lot when I was a girl. I acted in plays, had a photo lab. I think I've always been very scattered. I felt cinema would allow me to blend the many things that interested me: science, photography, music, theater...

At 16 I had a very disorganized history teacher, and directors like Kiarostami and Antonioni caught my attention. I discovered a cinema different from what I had been watching. I was very curious about how movies were made.



DE CCC



SANTIAGO DE CHILE — "Too Late to Die Young" ("Tarde Para Morir Joven"). Dominga Sotomayor's coming-of-age drama, has been picked up by Santiago-based producer-distributor StoryBoard Media, which aims to release the drama in Chile by May next year.

Likened by some to "Call Me Your Name" for its evocative tale, "Too Late to Die Young" snagged Sotomayor a Best Director Leopard at Switzerland's Locarno Film Festival, the first female director to receive this coveted prize. Paris-based Stray Dogs secured world sales rights to "Too Late to Die Young" (except for Chile, Brazil, Argentina, and Benelux) in the run-up to Locarno.

The film had its Chilean premiere at the 14th Santiago Intl. Film Festival (Sanfic, Aug. 19-26), where it played to sold-out screenings.

Storyboard plans to release "Too Late..." in up to 35 commercial and indie screens across Chile, said StoryBoard Media producer and Sanfic industry director, Gabriela Sandoval.

Well aware that Chilean aude rarely turn up for local auteur films, despite international accolades, StoryBoard Media is organizing a full-blown campaign that includes premieres and Q & As, and are confident that the film's popular cast and Sotomayor's international recognition will lure an audience, both indie and mainstream.

Chile is also vastly under-screened, with just a total of 438 screens, mostly dominated by Hollywood fare. Auteur films last a week or two at most, especially, if they play poorly. The best foreign-language Oscar win for Sebastian Lelio's "A Fantastic Woman," made it an exception, where it was re-released after its award in response to growing demand, said StoryBoard Media producer-partner and Sanfic artistic director, Carlos Nunez.

In a bid to partly address these issues, Sotomayor has teamed up with other filmmakers to build an ambitious new film center dubbed Centro de Cine y Creación (CCC). Funded by both public and private investors, the \$1.5 million restoration of a large house built in 1913 will begin in September.

Located in the heart of Santiago, the non-profit film center is slated to open next year with a 30-seat screening room in its first phase and a 100-seat theatre in its second phase of construction.

CCC will include offices, a terrace with an open-air cinema and offer workshops, among sundry activities. "We are planning to form part of a Latin American network of art house cinemas," she said.

"It's going to be a film center run by filmmakers," said Sotomayor whose founding partners include editor Catalina Marín, architect Rafaela Behrens and director-actress Manuela Martelli.

