

# HERE IN LISBON

## EPISODES OF A CITY



# AQUI, EM LISBOA

EPISÓDIOS DA VIDA DE UMA CIDADE

*a film by*

DOMINGA SOTOMAYOR

DENIS CÔTÉ

GABRIEL ABRANTES

MARIE LOSIER

**DOMINGA SOTOMAYOR**

**DENIS CÔTÉ**

**GABRIEL ABRANTES**

**MARIE LOSIER**



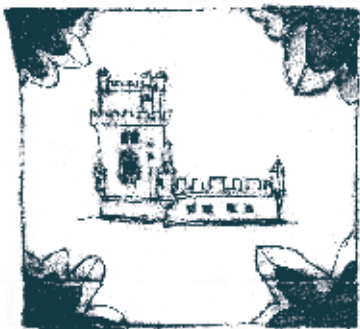












#### SYNOPSIS

Welcome to Lisbon: there are mermaids by the Tagus and birds flying over the old city; there are mad scientists and singing fish; lost tourist guides and lost tourists; fado and sad guitars. What a weird city you may think - but no. Lisbon is about being different, sarcastic, welcoming to foreigners even in an economic crisis. Different directors became fascinated by our strangeness. We became fascinated by these directors. The city is never the same in these four episodes, here in Lisbon.

#### SHORT BIO-FILMOGRAPHY

“Here in Lisbon” is a film directed by Denis Côté, Dominga Sotomayor, Gabriel Abrantes and Marie Losier to celebrate IndieLisboa’s tenth anniversary. Having all been selected and awarded in previous editions of IndieLisboa – International Independent Film Festival, these four directors were chosen to celebrate the richness and values of independent filmmaking.





ORIGINAL TITLE

Aqui, em Lisboa –  
Episódios da vida de uma cidade

INTERNATIONAL TITLE

Here in Lisbon – Episodes of a city

DIRECTORS

Denis Côté, Dominga Sotomayor,  
Gabriel Abrantes, Marie Losier

GENRE

Fiction

YEAR

2015

COUNTRY

Portugal, Canada, Chile, France, Switzerland

LANGUAGE

Portuguese, English, Italian, Spanish

SUBTITLES

English

DURATION

86'

ORIGINAL FORMAT

HD, 16mm

SCREENING FORMAT

DCP

COLOR/B&W

Color

SCRIPT

Denis Côté, Dominga Sotomayor,  
Gabriel Abrantes, Marie Losier

CINEMATOGRAPHY

André Santos, Diogo Costa Amarante,  
Jorge Quintela, Rui Xavier

SOUND

Marco Leão, Rafael Cardoso, Miguel Cabral

EDITING

Nicolas Roy, Margarida Lucas, Marie  
Losier, Catherine Libert, Felipe  
Galvez, Dominga Sotomayor

MUSIC

The Red Trio, Norberto Lobo

PRODUCTION

IndieLisboa - Associação Cultural

CO-PRODUCTION

Denis Côté, Cinestación (Dominga  
Sotomayor), Gabriel Abrantes, Marie Losier

CAST

Francisca Castillo, João Canijo, Carloto  
Cotta, Gabriel Abrantes, Sónia Balacó,  
Fernando Santos/Deborah Krystall,  
Cláudia Leal, Martinho de Jesus,  
Joana de Verona, The Red Trio

DISTRIBUTION & SALES

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Martinho,  
thank God you're home.  
I'm sorry for showing up like this.  
I... I... I need to stay here for...  
I forgot my keys, I'm sorry.  
I know you'll find this really odd  
but my boyfriend is only coming back  
in about 3 hours.  
I'm sorry, Martinho.  
Can I crash on your couch  
just for a little while?





Fried horse mackerel is good.  
The eyes are the best part.  
You like the eyes?

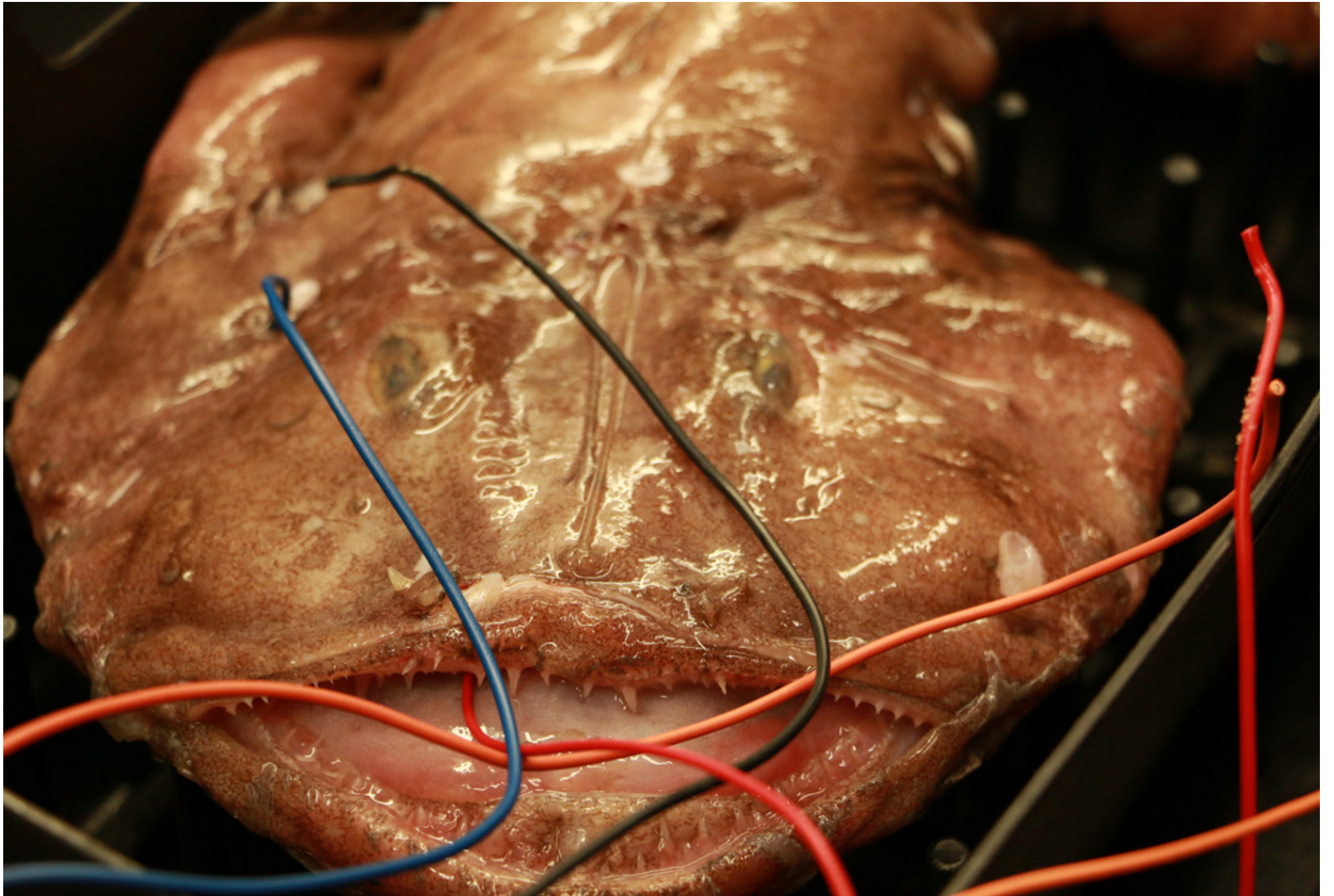
And what do you call this?

Octopus.

That one I know.

But this one is better, typical.







Mom?

Of course, what else, a fart!

Are you really my  
girlfriend's fart?

The thanks I get for  
being a mother!

You think you can just  
fart me out of your life?

I didn't fart you, Matilde did!

Stop being such an idiot boy.



I want to be a mermaid, a bird  
and fly, fly to a faraway place.



*Being responsible for the production of four absolutely different short films that fit together perfectly, IndieLisboa invited the directors to dream how today would be "Here in Lisbon" (...).*

Jacques Kermabon, Bref

*The screening of this commission - Here in Lisbon - was a remarkable event at the latest IndieLisboa. The film, with its variety of themes and stylistic proposals, offers a surprising view of the Portuguese capital (...).*

Ariel Schweitzer, Cahiers du Cinéma

