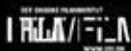


LA ISLA

DOX presents a DOX:LAB production with financial support of Polish Film Institute, Danish Film Institute, The Abel Family Foundation produced by Inevitacion S. New Europe Film Sales and Dox Group for Distribution. From the 1st edition, Gabriela Aguilar, Mica Mikita, Elvira Mikić, Ewa Miron, Jan Holgado in their second issue. Dox Group second joint production between sound design Roberto Espinosa, Jaki Holerman and director Valodina Niz, Florian directorial photography Juli Szymanski withing Ludmila Martin developed and supported by IFFR DOX DOX:LAB by Tom Fischer & Patricia Ireland Danish Film Institute of the same name Katarzyna Klimkiewicz - producer, Maciej Kubiśki - Anna Espinosa - producer, Helena Huberová - Campan. A Jan Naszewski written and directed by Dominga Sotomayor & Katarzyna Klimkiewicz



OFFICIAL SELECTION
INTERNATIONAL
FILM FESTIVAL
ROTTERDAM



Written & Directed by Dominga Sotomayor & Katarzyna Klimkiewicz
Chile, Poland | 2013 | 30 min.



World Sales and Promotion
NEW EUROPE FILM SALES

Festivals: Anja Sosic, anja@neweuropesales.com

Sales: Jan Naszewski, jan@neweuropesales.com



LA ISLA

SHORT SYNOPSIS

A family gathers at their summer house on an island. Waiting for the last member to join them they wander around absorbed by the overwhelming nature, unaware of the devastating news awaiting them.

SYNOPSIS

A group of people gather for a family reunion in a house on an isolated island. They are waiting for the last person to join them, but as the evening comes and he doesn't arrive, a strange anxiety overwhelms them. The group dismantles and the family members wander away from the house separately, confronting the sea and an unspoken fear that slowly consumes them.



LA ISLA

ABOUT THE FILM

The film combines two strong inspirations: a poem by Polish Nobel Prize-winning poet Wisława Szymborska called Road Accident, and Dominga's personal childhood experiences while living on the island Chiloé. This resulted in an ensemble story of a family waiting for a missing member that was supposed to join them for a celebration. It's a slow-burning mood piece told through a series of visual impressions, with a finely executed undertone of anxiety and untold tension.

The shooting took place in March on the Chiloé Island in Chile, using existing buildings and local nature (beaches, forests, etc.) as locations. A small crew filmed non-professional actors over a period of 10 days.



LA ISLA

CO-DIRECTORS' STATEMENTS

DOMINGA SOTOMAYOR

After having lived for two years in Chiloé (my 3 and 4-year old period of childhood), only blurred images, sensations and direct images of nature and the sea remain. I feel the urgency to shoot there, to explore the particular atmosphere that the island offers. I wanted to use landscape as a dramatic element, in constant dialogue with the characters that inhabit them. If my first film portrayed a dried out couple that drove to the middle of the desert with their children, this film portrays a familiar reunion in the middle of an island, where nature seems to hide death.

I wanted to explore the complexity of the family and group relationships. I'm interested in daily situations, familiar, but always seen at a distance; a certain idea of style and form that's uncomfortable, and from where I stand, a reflection on mise-en-scène. For me, this is related with how what's familiar can become strange at the same time.

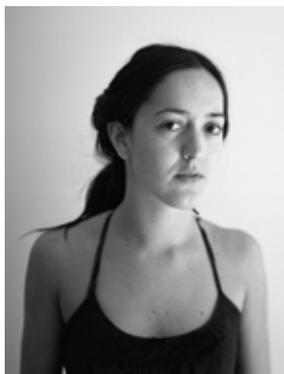
I'm interested in process over results, and we intended this film to be a part of a larger-scale exploration. My goal was to finish a film that doesn't restrict itself exclusively to a theatre screening room (...). I'm interested in thinking image (and sound) as a polymorphic means, unrestricted and unbound to a single and closed use or representation form.

KATARZYNA KLIMKIEWICZ

When something horrible happens in our life we always ask why, but we never ask why, when good things appear in our lives, when we encounter beauty and peace. Is it because it is not a perfect peace? I wanted to make a film that is about this imperfect beauty of a moment. We always look for something more, some better place, some better relationship and we so seldom stop and enjoy this one moment when we are safe. I wanted to portray people in a regular day, without them knowing it's an exceptional one.

As a filmmaker (...) I always explore the connection between the person and the place. How does the place influence who we are, how we behave, how we see ourselves and are seen by other, how it changes us. The main character of our film is an island, a strange and secluded place, it feels like it could be anywhere, and it is some kind of purgatory, a place between life and death. Most of people came here only for few days, they are visitors detached from their homes, in a new location. This place, the nature, exposes them in the new light. In this new place they suddenly see themselves and things differently.

ABOUT THE DIRECTORS



DOMINGA SOTOMAYOR

Dominga is one of the leading young directors from Chile. Her first feature film, *De Jueves A Domingo / Thursday till Sunday*, was developed at the Cannes' Cinéfondation Résidence and won the Tiger Award for best feature at the Rotterdam International Film Festival 2012 as well as best film awards at the IndieLisboa, T-Mobile New Horizons IFF and Valdivia FF, among others.

Dominga also had her video pieces and installations shown in Tate Modern and at exhibitions in Santiago de Chile. She directed several short-films including: *Cessna* [2005], *Noviembre / November* (2007), *Debajo / Below* (2007), *La Montana / The Mountain* (2008) and *Videojuego / Videogame* (2009) which have taken part and received awards in several international film festivals.

PREVIOUS FILMS

De jueves a domingo / Thursday till Sunday - 2012

International Film Festival Rotterdam 2012 – Tiger Award Winner
Transylvania International Film Festival 2012- Best Cinematography

Cines del sur, Granada 2012 - Best Film

Los Angeles Film Festival 2012 - Honorable Mention

T-Mobile New Horizons International Film Festival 2012 - Best Film

Valdivia International Film Festival 2012 - Best International Film

FCLM-Festival du Cinéma Latino-Américan de Montréal – 2012 Special Jury

Prize



KATARZYNA KLIMKIEWICZ

Katarzyna is a graduate from the Polish Film School in Lodz and alumni of the Binger Film Lab in Amsterdam. Her documentary *Wasserschlacht – The Great Border Battle* co-directed with Andrew Friedman was awarded Berlin Today Award during Berlinale 2007. Her short film *Hanoi-Warszawa* won many Polish and International awards and was voted the Best

Short of 2010 by the European Film Academy. Her debut feature film *Flying Blind* premiered in Edinburgh International Film Festival in 2012 where it has been nominated for the prestigious Michael Powell Award. The film received three Awards (Grand Prix, Best Director, Critics Award) at the Polish Festival of First Films in Koszalin and was released cinematically in the UK and in Poland in 2013. She is a member of the European Film Academy, for many years she was also a president of Film 1,2 Association, which supports young filmmakers in Poland.

PREVIOUS FILMS

Flying Blind – 2012

Edinburgh IFF 2012 - The Michael Powell Award for Best British Feature Film, nomination

Bath FF 2012 - Audience Award

Palm Springs IFF 2012

Polish Festival of First Films in Koszalin 2013 - Grand Prix, Best Director, Critics Award

Hanoi-Warszawa / Hanoi-Warsaw – 2009 (short, 30')

Gdynia Polish Film Festival 2009 – Jury's Special Prize

LA ISLA

CINEMATOGRAPHY: INTI BRIONES

Award-winning Chilean cinematographer Inti Briones was born in Peru, Lima in 1971. In 2013 he was picked by Variety as one of 10 Cinematographers to Watch.

PREVIOUS FILMS

***Night Across the Street*, dir. Raúl Ruiz - 2012**

Cannes IFF 2012 - Semaine de la Critique
International Cinematographers Film Festival 2012 – Best Cinematography
Bonsái, dir. Raúl Ruiz - 2011
Cannes IFF 2011 – Un Certain Regard, nomination
Telluride FF 2011
Thessaloniki IFF 2011
Tokyo IFF 2011
Havana IFF 2012 – Fipresci Prize

***The Loneliest Planet*, dir. Julia Loktev - 2011**

Locarno FF 2011
Toronto IFF 2011
Istanbul Film Festival 2012 - The Golden Tulip International Competition Award.

***Huacho*, dir. Alejandro Fernandez Almendras - 2009**

Cannes IFF 2009 – Semaine de la Critique, Official Selection

***Ilusiones ópticas*, dir. Cristián Jiménez – 2008**

Pedro Sienna award for Best Cinematography -2010

***Cielo, Tierra y Lluvia / The Sky, the Earth and the Rain* - José Luis Torres - 2007**

Rotterdam IFF 2008 – Fipresci Prize
Internacional de Cine Contemporáneo de Ciudad de México 2008 – FICCO Grand Prix
Jeonju IFF 2008 – DAUM Jury's Special Prize

***Dias de Camp / Days in the Country*, dir. Raúl Ruiz - 2004**

Lima Latin American Film Festival 2006- International Critics Award

***El Leyton*, dir. Gonzalo Justiniano - 2002**

Festival de San Sebastián

LA ISLA

CREW & CAST

DIRECTOR Dominga Sotomayor & Katarzyna Klimkiewicz
SCREENPLAY Dominga Sotomayor & Katarzyna Klimkiewicz
CINEMATOGRAPHY Inti Briones
PRODUCTION DESIGN Valentina MacPherson
SOUND Roberto Espinoza, Julia Huberman
EDITING Catalina Marín
CAST Rosa García-Huidobro, Francisca Castillo, Gabriela Aguilera, Niles Atallah, Eliseo Atallah, Carmen Couve, Ida Delgado
PRODUCED BY Rebeca Gutiérrez Campos, Jan Naszewski
PRODUCTION COMPANIES Cinestación (Chile), New Europe Film Sales (Poland)
SUPPORTED & DEVELOPED BY CPH:DOX / DOX:LAB by Tine Fischer & Patricia Drati and Danish Film Institute - film commissioner Klara Grunning-Harris
PRODUCED WITH FINANCIAL SUPPORT OF Polish Film Institute, The Obel Family Foundation
PRODUCTION CONTACT Rebeca Gutiérrez, +56 9 75 28 07 89, rebeca@cinestacion.cl

FILM INFO

TITLE LA ISLA / THE ISLAND
CATEGORY short film, drama
DIALOGUES Spanish
COMPLETION August 2013
WORLD PREMIERE October 2013 Valdivia IFF – Opening Film
INTERNATIONAL PREMIERE: January 2014 - Rotterdam
DURATION 30 min.
SHOOTING FORMAT HD
PICTURE Color
SCREEN RATIO 16:9
SOUND SYSTEM Stereo
AVAILABLE FORMATS DCP, HDCam, ProRes

CPH:DOX presents a A DOX:LAB production with the economical support of POLISH FILM INSTITUTE, DANISH FILM INSTITUTE, THE OBEL FAMILY FOUNDATION produced by CINESTACIÓN & NEW EUROPE FILM SALES cast ROSA GARCÍA-HUIDOBRO, FRANCISCA CASTILLO, GABRIELA AGUILERA, NILES ATALLAH, ELISEO ATALLAH, CARMEN COUVE, IDA DELGADO location sound mixer CLAUDIO VARGAS sound post production SONAMOS sound design ROBERTO ESPINOZA, JULIA HUBERMAN art director VALENTINA MACPHERSON director of photography INTI BRIONES editing CATALINA MARÍN developed and supported by CPH:DOX DOX:LAB by TINE FISCHER & PATRICIA DRATI and DANISH FILM INSTITUTE film commissioner KLARA GRUNNING-HARRIS co-producers MACIEJ KUBICKI ANNA KĘPINSKA producers REBECA GUTIÉRREZ CAMPOS & JAN NASZEWSKI written and directed by DOMINGA SOTOMAYOR & KATARZYNA KLIMKIEWICZ



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